## **Model name: Sungha Jung Signature Natural**





Guitar type: 6-string

Body shape: Grand Concert

Top: AAA European spruce

Back & Sides: Indian rosewood AAA (Style 32)

Neck: Cedro Cutaway: soft (round)

Soundhole rosette: Wooden core with purflings

Headstock: Flat headstock
Headstock veneer: Indian rosewood

Body bindings: Maple Headstock bindings: Maple Fingerboard bindings: Maple

Body purfling: Purfling from noble woods

Fingerboard: Ebony

Headstock inlays: White MOP Lakewood logo Fingerboard inlays: Sungha Jung signature inlay

Heel cap: Indian rosewood

Nut: Bone

Neck width at nut: 44 mm (1.73 inch)
Neck width at body-neck-joint: 56 mm (2.20 inch)

Neck thickness: 21mm to 23mm (0.83 to 0.91 inch)

Neck profile: C-shape Body-neck-joint: at 14th fret

Scale length: 650 mm (25.6 inch)

Frets: 20 frets
Bridge: Ebony
Bridge saddle: Bone

String spacing at bridge: 55mm (2.17 inch)
Bridge pins: Ebony with pearl dot
Pickup system: L.R. Baggs Anthem

Tuners: Gotoh SGL-510Z chrome 21:1

Tuner buttons: Rosewood

Body finish: Open-pored satin gloss (natural finish)
Neck finish: Open-pored satin gloss (natural finish)

Colors & dyes body: no body color

End pin: Lakewood end pin (matching bridge pins)

+ Second strap button: Like end pin, normal position

Strings: D'Addario XS Phosphorbronze .012 - .053

Case & gig bag: Hiscox Lakewood hard case

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement.

Sungha Jung selected a classic spruce/rosewood combination for his signature guitar, thereby achieving powerful basses and a transparent, balanced sound which underscores his music. The body, fret board and headstock are decoratively bound in curly maple and his ingenious signature on the fret board is inlayed in rich mother of pearl. A cutaway and L. R. Baggs "Anthem" System complete this desirable instrument.