

**Model name: M-32 Edition 2023**  
**Archive of guitar models**



Guitar type:	Crossover
Body shape:	Grand Concert
Top:	AAA European spruce
Back & Sides:	Indian rosewood AAA (Style 32)
Neck:	Cedro
Cutaway:	soft (round)
Soundhole rosette:	Wooden core slim with purfling
Headstock:	Classical slotted peghead with straight top
Headstock veneer:	Indian rosewood
Body bindings:	Mahogany
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Indian rosewood
Nut:	Bone
Neck width at nut:	48 mm (1.89 inch)
Neck width at body-neck-joint:	60 mm (2.36 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 13th fret
Scale length:	650 mm (25.6 inch)
Frets:	19 frets
Bridge:	Indian rosewood
Bridge saddle:	Bone
String spacing at bridge:	59mm (2.32 inch)
Pickup system:	L.R. Baggs Anthem SL Classical
Tuners:	Der Jung Classic Gold
Tuner buttons:	Ebony
Body finish:	Open-pored satin gloss (natural finish) <i>High-gloss polished top</i>
Neck finish:	Open-pored satin gloss (natural finish)
Colors & dyes body:	no body color
End pin:	Lakewood end pin (matching bridge pins)
Strings:	Savarez 500ARJ
Case / gig bag:	Hiscox Lakewood hard case

*You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.*

*Crossover is the magic word. We merge the geometry of the Lakewood M model with an overall construction optimized for nylon strings and get a guitar that holds its own perfectly between the worlds of classical and fingerstyle. The tone of this instrument is predestined for pop, Latin and folk. The woods used follow the classic selection for spruce and rosewood.*