Model name: M-25 CP European Wood

European timbers

European woods: This guitar is made of European woods and materials only.





Guitar type: 6-string

Body shape: Grand Concert

Top: AAA European spruce

Back & Sides: Black Walnut (Style 25)

Neck: Alder Cutaway: soft (round)

Soundhole rosette: Wood core with Tinted Timber purfling

Headstock: Flat headstock

Headstock veneer: Plum

Body bindings: Oak, smoked Headstock bindings: Oak, smoked Fingerboard bindings: Oak, smoked

Body purfling: Purfling from noble woods
Headstock purfling: Wood purfling (fair)
Fingerboard purfling: Wood purfling (fair)

Fingerboard: Plum

Headstock inlays: Lakewood logo of maple

Fingerboard inlays: none

+ 12th fret inlay: Concordia, Tinted Timber

Heel cap: Plum Nut: Bone

Neck width at nut: 45 mm (1.77 inch)
Neck width at body-neck-joint: 57 mm (2.24 inch)

Neck thickness: 21mm to 23mm (0.83 to 0.91 inch)

Neck profile: C-shape Body-neck-joint: at 14th fret

Scale length: 650 mm (25.6 inch)

Frets: 20 frets
Bridge: Plum
Bridge saddle: Bone

String spacing at bridge: 57mm (2.24 inch)
Bridge pins: Plum without dot
Pickup system: L.R. Baggs Anthem

Tuners: Lakewood ProTune II gold

Tuner buttons: Walnut

Body finish: High-gloss finish
Neck finish: Satin-gloss, filled grain

Colors & dyes body: no body color

End pin: Lakewood end pin (matching bridge pins)

+ Second strap button: Like end pin, normal position

Strings: D'Addario XS Phosphorbronze .012 - .053

Case & gig bag: Hiscox Lakewood hard case

Unparalleled guitars, crafted from tonewoods available here in Europe. Short supply routes and a distinctive appearance make these instruments truly special.