Model name: M-14 CP

Natural





Guitar type: 6-string
Body shape: Grand Concert
Top: AAA Cedar

Back & Sides: Mahogany (Style 14)

Neck: Cedro Cutaway: soft (round)

Soundhole rosette: Wooden core slim with purfling

Headstock: Flat headstock
Headstock veneer: Indian rosewood

Body bindings: Maple
Body purfling: Purfling from noble woods

Fingerboard: Ebony

Headstock inlays: White MOP Lakewood logo

Fingerboard inlays: Dots, Mother of Pearl (2mm) 3-17th fret

Heel cap: Indian rosewood

Nut: Bone

Neck width at nut: 45 mm (1.77 inch)
Neck width at body-neck-joint: 57 mm (2.24 inch)

Neck thickness: 21mm to 23mm (0.83 to 0.91 inch)

Neck profile: C-shape Body-neck-joint: at 13th fret

Scale length: 630 mm (24.8 inch)

Frets: 19 frets
Bridge: Ebony
Bridge saddle: Bone

String spacing at bridge: 57mm (2.24 inch)
Bridge pins: Ebony with pearl dot
Pickup system: L.R. Baggs Anthem

Tuners: Gotoh SGL-510Z chrome 21:1

Tuner buttons: Rosewood

Body finish: Open-pored satin gloss (natural finish)
Neck finish: Open-pored satin gloss (natural finish)

Colors & dyes body: no body color

End pin: Lakewood end pin (matching bridge pins)

+ Second strap button: Like end pin, normal position

Strings: D'Addario XS Phosphorbronze .012 - .053

Case & gig bag: Hiscox Lakewood hard case

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement. Balanced, transparent and responsive; similar to the M-14 the M-14CP has all these attributes plus a cutaway and the L. R. Baggs "Anthem" Pickup System.