

Model name: J-50 Premium
Archive of guitar models



Guitar type:	6-string
Body shape:	Jumbo
Top:	AAAA European spruce
Back & Sides:	Flamed maple (Style 50)
Neck:	Flamed maple
Soundhole rosette:	Premium Design with two woods and abalone purfling
Headstock:	Flat headstock
Headstock veneer:	Ebony
Body bindings:	Snakewood
Body purfling:	Purfling from noble woods
Fingerboard:	Ebony
Headstock inlays:	White MOP Lakewood logo
Fingerboard inlays:	none
Heel cap:	Ebony
Nut:	Bone
Neck width at nut:	44 mm (1.73 inch)
Neck width at body-neck-joint:	56 mm (2.20 inch)
Neck thickness:	21mm to 23mm (0.83 to 0.91 inch)
Neck profile:	C-shape
Body-neck-joint:	at 14th fret
Scale length:	650 mm (25.6 inch)
Frets:	20 frets
Bridge:	Ebony
Bridge saddle:	Bone
String spacing at bridge:	55mm (2.17 inch)
Bridge pins:	Bone with abalone dot
Pickup system:	L.R. Baggs Anthem
Tuners:	Lakewood ProTune II gold
Tuner buttons:	Galalith
Body finish:	High-gloss finish
Neck finish:	Satin-gloss, filled grain
	<i>Headstock veneer high-gloss polished</i>
Colors & dyes body:	Tobacco, translucent
Colors & dyes on neck:	Tobacco, translucent
End pin:	Lakewood end pin (matching bridge pins)
Strings:	D'Addario XS Phosphorbronze .012 - .053
Case / gig bag:	Hiscox Lakewood hard case

You've had a Lakewood guitar for a long time and now you cannot find it within our guitar range? Maybe you are luckier here. . . This is a list of older guitar models that have been taken out of the series program. Most of them are still available via our customshop.

The quest for an expressive jumbo guitar will end with the J-50 Premium. Selected AAAA European spruce top is combined with exceptional maple in grandiose fashion. This is a new classic in the Lakewood guitar programme. Power, transparency and projection..., all are sumptuously delivered by the J-50 Premium. The tastefully tinted finish accentuates the grain of the tone woods. The L. R. Baggs "Anthem" pickup system delivers the instrument's unique tone authentically.