Model name: J-32 CP Baritone

Deluxe





Guitar type: Baritone Body shape: Jumbo

Top: AAA European spruce

Back & Sides: Indian rosewood AAA (Style 32)

Neck: Cedro Cutaway: soft (round)

Soundhole rosette: Wood core slim with abalone purfling

Headstock: Flat headstock

Headstock veneer: Ebony

Body bindings: Indian rosewood

Body purfling: Purfling from noble woods

Fingerboard: Ebony

Headstock inlays: White MOP Lakewood logo

Fingerboard inlays: Snowflakes, Mother of Pearl 3-19th fret

Heel cap: Indian rosewood

Nut: Bone

Neck width at nut: 48 mm (1.89 inch)
Neck width at body-neck-joint: 60 mm (2.36 inch)

Neck thickness: 21mm to 23mm (0.83 to 0.91 inch)

Neck profile: C-shape Body-neck-joint: at 14th fret

Scale length: 680 mm (26.8 inch)

Frets: 20 frets
Bridge: Ebony
Bridge saddle: Bone

String spacing at bridge: 59mm (2.32 inch)

Bridge pins: Ebony with pearl dot

Pickup system: L.R. Baggs Anthem

Tuners: Gotoh SGL-510Z gold 21:1

Tuner buttons: Ebony

Body finish: High-gloss finish
Neck finish: Satin-gloss, filled grain

Colors & dyes body: no body color

End pin: Lakewood end pin (matching bridge pins)

+ Second strap button: Like end pin, normal position

Strings: D'Addario XT Phosphorbronze Baritone .016 -

.070

Case & gig bag: Hiscox Lakewood hard case

Rosewood with a superb high gloss finish and gold-plated tuners are the hallmarks of our Deluxe series. The immaculate finish provides an optical impact in keeping with the tonal quality. This is a perfectly coordinated guitar – the ideal partner for a long term relationship.

This baritone guitar with its 68cm scale, spruce top and rosewood body delivers precisely the required amount of low frequency which places it between a bass and a normal guitar. The J-32 Baritone is a vehicle for realization of new experiences, new ideas and individualistic music. As necessary, the built in L. R. Baggs "Anthem" Pickup System can be drawn on for additional attention.