Model name: D-18 CP

**Natural** 





Guitar type: 6-string
Body shape: Dreadnought

Top: AAA European spruce Back & Sides: Ovangkol (Style 18)

Neck: Cedro Cutaway: soft (round)

Soundhole rosette: Wooden core slim with purfling

Headstock: Flat headstock
Headstock veneer: Indian rosewood

Body bindings: Pear

Body purfling: Purfling from noble woods

Fingerboard: Ebony

Headstock inlays: White MOP Lakewood logo

Fingerboard inlays: Dots, Mother of Pearl (2mm) 3-17th fret

Heel cap: Indian rosewood

Nut: Bone

Neck width at nut: 44 mm (1.73 inch)
Neck width at body-neck-joint: 56 mm (2.20 inch)

Neck thickness: 21mm to 23mm (0.83 to 0.91 inch)

Neck profile: C-shape Body-neck-joint: at 14th fret

Scale length: 650 mm (25.6 inch)

Frets: 20 frets
Bridge: Ebony
Bridge saddle: Bone

String spacing at bridge: 55mm (2.17 inch)
Bridge pins: Ebony with pearl dot
Pickup system: L.R. Baggs Anthem

Tuners: Gotoh SGL-510Z chrome 21:1

Tuner buttons: Rosewood

Body finish: Open-pored satin gloss (natural finish)
Neck finish: Open-pored satin gloss (natural finish)

Colors & dyes body: no body color

End pin: Lakewood end pin (matching bridge pins)

+ Second strap button: Like end pin, normal position

Strings: D'Addario XS Phosphorbronze .012 - .053

Case & gig bag: Hiscox Lakewood hard case

Our Natural Series is all about natural beauty! Wood and form speak for themselves and can be appreciated by touch. Simplicity, utility and highest quality are combined in an unbeatable, conscious understatement.

With the D-18 as workhorse of our Natural Series, the D-18 CP represents its electro-acoustic variation. The L. R. Baggs "Anthem" Pickup System gives this model the extra punch in situations where an acoustic D-18 may be at its limit.